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THE second rehearsal of the Metropolitan Schools Choral Society, took place on Saturday, the 18th ult., in the large hall of the Whittington Club, under the direction of Mr. John Hullah. This rehearsal was attended by the masters, mistresses, and pupil-teachers of nearly 150 schools, from the children of which (with the addition of 1,000 tenors and basses) the choir for the Eighth Annual Choral Meeting of 5,000 voices at the Crystal Palace, on June 7th, will be selected.

THE Choral Class in connection with the Islington Literary and Scientific Institution, gave an evening concert on the 7th ult., under the able direction of Mr. J. T. Cooper, when various part-songs, madrigals, and choruses, interspersed with a few solos and duets, were performed. The concert was eminently successful; and the delicacy and purity of tone displayed by the choir reflected great credit on the training bestowed by its conductor. The pianoforte accompaniments were well sustained by Mr. Cooper's pupil, Miss Giles.

ON Monday evening, the 28th of Feb., a concert was given in St. Luke's School-rooms, Nutford Place, by Mr. B. Congreve's choir, in aid of the school funds. The first part consisted of choruses, &c. from the *Messiah*, all of which were very well given; the second part consisted of songs, glees, part-songs, &c. The soloists were Miss Ward and Mr. W. Congreve; Miss Congreve presided at the pianoforte, and Mr. B. Congreve conducted.

ON Wednesday, the 22nd of February, Mr. Kipps, the organist of St. Paul's, Greenwich, gave an evening concert in the Lecture Hall. The vocalists engaged were Madame Somerville, Miss Leffler, Miss Grace Armytage, Mr. G. A. Cooper, Mr. Suchet Champion, Mr. H. Sanders, and the Vocal Quartett Union. The solos on the pianoforte were performed by Herr Bernhard Althans, and Mr. P. H. Diemer, R.A.M. Both taste and skill were displayed in the selection of songs, and many were enthusiastically encored.

THE St. George's Choral Society gave a concert at the Lecture Hall, Carter-street, Walworth, on Monday evening, the 27th ult. The vocalists were Miss Woodborough, Miss Grace Howard, Messrs. Cox, Hearne, Howard, and Hulls. Several solos, glees, and part-songs were sung, and also a short selection from *Faust*.

A CONCERT of vocal and instrumental music was given at the Albion Hall, London Wall on the 7th ult., the vocalists being Mrs. Marshall, Mrs. T. Peed, Miss M. A. Potter, Miss Grafton, Mr. Crome, and Mr. James; the solo instrumentalists, Miss M. A. Potter and Mrs. T. Peed, pianoforte; Mr. Hawks, jun., violin; and Mr. Francis, flute; assisted by a select band and chorus. Messrs. G. H. Simson and W. Miller were the accompanists; and Mr. J. Hanks, jun., officiated as conductor.

Mr. Alfred Cocking, organist and choirmaster of St. George's, Camberwell, gave his first annual concert on the 21st of Feb., in the National School-rooms, assisted by Madame Alexander Newton, Miss Emily Simmons, Miss Adelaide Bliss, Mr. Henry Regaldi, Mr. George Marler, and Mr. C. G. Crook, together with a choir of 35 voices; Miss Matilda Young performed a solo on the pianoforte; Mr. Alfred Cocking conducted. The audience, which was a very large and fashionable one, was evidently much pleased with the evening's entertainment.

SEVERAL performances have taken place during the past month by Mr. Frederic Archer and Mr. Hallett Sheppard, upon the magnificent organ just completed by Messrs. Bishop and Starr for the Cathedral at Bombay. The instrument has three complete manuals—compass of each C C to G in alt, 56 notes—and an independent pedal organ,—compass from C C C to E, 29 notes. The total number of pipes is 1,604; and the organ has two fronts, one towards the choir, and the other towards the aisle. The tone is extremely fine; and its various capabilities were tested most perfectly by the performers mentioned above, before many of the very best judges,

with the most satisfactory result. We may mention that the instrument has been especially manufactured to suit the climate of India, the interior woodwork being of hard mahogany, and the metal pipes of spotted metal.

THE new organ recently erected by Mr. Willis, of London, at St. Peter's Church, Blackburn, was opened on the 27th of Feb., by Mr. W. T. Best, organist of St. George's Hall, Liverpool. The performance included selections from the works of the best masters; and the powers of the instrument were fully and most successfully developed by the organist.

WE understand that "The Seven Last Words of our Lord Jesus Christ, from the Cross," music by C. Gounod, may be heard at St. Andrew's Church, Wells-street, on Good Friday; and that Beethoven's Mass in C will be given in the same church on Easter Day.

THE *Leeds Express* speaks highly of an invention, which has been recently patented, for the improvement of organs and harmoniums. The principle of the invention is this, that the highest note of any chord played on the key-board is made to predominate with greater power than the harmony; and thus the melody always stands out prominently, as if produced by another instrument. Chevalier Lemmens and the professional gentlemen who have examined the patent have declared it to be an essential improvement; and as it can be applied at moderate cost to any instrument, it is likely to be most extensively used. The inventor is Mr. Dawes, engineer, of Leeds.

TO CORRESPONDENTS.

* * Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence; otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Our Correspondents will greatly oblige by writing all names as clearly as possible, as we cannot be responsible for any mistakes which may occur.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

Notice is sent to all Subscribers whose payment (in advance) is exhausted. The paper will be discontinued where the Subscription is not renewed. We again remind those who are disappointed in obtaining back numbers, that although the music pages are always stereotyped, only a sufficient quantity of the rest of the paper is printed to supply the current sale.

X. Y. Z.—We know nothing whatever of the system of instruction pursued in the Institution mentioned. The tuition in the Royal Academy of Music has produced some of our best professors, and must therefore, we presume, be based upon solid principles.

William Lill.—The metal pipes in the front of Willis's organ at the Agricultural Hall are all "speaking pipes"—not "dummies."

Trumpet.—Unquestionably the Clergyman has the right to choose the music to be performed in his church; but it is a right which, from courtesy to the organist, is seldom exercised.

An Organist.—We are not aware of any law that would restrain a churchwarden from playing the organ, or even of allowing his friends to do so; but we certainly think that it would be better taste never to open the instrument except in the presence of the organist.

Brief Summary of Country News.

ALFORD (HOGSTHORPE).—A concert was given in the Wesleyan School-room, on the 23rd of February, by the members of Mr. Whipham's tonic sol-fa classes. The spacious room was crowded to excess, many of the *élite* of the neighbourhood being present. The programme, which was rather a lengthy one, was gone through with great credit, most of the pieces being sung in a superior style. Mr. Whipham gave the "Plough Boy," with variations, on the flute, accompanied by Miss M. A. Wright on the piano, with good taste; "Bells of Freedom," a chorus by the whole class, was well sung; and Miss Addison and Miss M. A. Wright sang a duet, "I know a bank" in a very satisfactory manner.

ANDOVER.—The Choral Society gave its third concert of sacred music on Monday evening, the 6th ult. The

principal pieces in the programme were Spohr's "As pants the Hart," "The Lord is good," from Costa's *Eli*, "Lift thine eyes," and "He watching," from *Elijah*, and several solos and choruses from Handel's Oratorios. This concert was probably about the best given in this town, as the music was not only more difficult than the society has attempted before, but also quite as well sung as at any previous concert.

BANDON.—A selection from an oratorio, entitled *Israel* (dedicated by permission to the Bishop of Cork), by Thomas Barry, was performed for the first time in his native town, at a meeting held on the 2nd ult. The Rev. Mr. Price, and other gentlemen present, testified their high approval of the music. Preparations are being made for the performance of the entire work.

BIRMINGHAM.—On the 2nd ult. a lecture was delivered in Edgbastop Congregational Chapel, by the organist, Mr. J. A. Beaumont, on "The Italian Composers of Church Music of the 16th, 17th, and 18th centuries." The vocal illustrations, selected from the works of Josquin des Prez, Animuccia, Palestrina, Vittoria, Croce, Carissimi, Clari, Marcello, Leo, Durante, Perez, Pergolesi, Cherubini, and Zingarelli, were ably executed by a picked and carefully trained choir of 30 voices accompanied on the organ.

BRIERLEY HILL.—On Thursday, the 16th ult., the Choral Society, consisting of fifty members, gave its first concert in the National School-room. The programme included several popular part-songs, glees, &c., besides vocal and instrumental solos. The principal vocalists were Miss Bache, Miss T. Bache, Mr. J. Bache, and Mr. D. Grove; instrumentalists, Mr. J. H. Bourne, piano; Mr. Dunn, violin; and Mr. C. Bache, flute. Mr. D. Grove accompanied on the pianoforte, and Mr. D. Clark conducted.

BRIGHTON.—A concert was lately given at the Town Hall, in which the pupils of the local Blind Asylum sustained the principal parts in the *Messiah*, aided by Mr. Bishop, an excellent tenor singer (also blind), who sang "Comfort ye" and "Every valley" with true devotional feeling. The singing of the pupils reflected the highest credit on their instructress, Madame de Fauche. The band, which was most efficient, was led by Mr. R. Bonner; and Mr. C. F. West, organist of All Souls' Church, conducted. The St. John's Choral Society gave its third concert of the season in the Music Room of the Royal Pavilion, on Thursday evening, the 9th ult. The first part of the concert consisted of Handel's *Deltingen Te Deum*, and the second of a few miscellaneous pieces, concluding with Locke's music to *Macbeth*. The soloists were Miss Attree, Messrs. Dubbin, Barfoot, and Rubie; several of the solos were *encored*, and all the choruses were exceedingly well given. Mr. H. J. Bowles conducted; Mr. H. Bridge led the band, and Mr. J. H. Styles presided at the organ.

BURSFLEM.—On Tuesday evening, the 21st of Feb., the Potteries Tonic Sol-fa Prize Choirs gave a performance of the *Messiah*, as the "People's Opening" of the Town Hall. Miss Clara Wight, Mrs. Hayward, Mr. R. Mason, and Mr. Brandon were the principal vocalists, with the Prize Choirs for chorus. Mr. Cadman led a full and efficient band; Mr. Hulme and Mr. Sherwin presided at the new organ; Mr. Powell conducted.

CAMBRIDGE.—An entertainment, under the auspices of the Cambridgeshire Church Schoolmasters' and Schoolmistresses' Association, consisting of Readings, Singing, &c., took place in the large room at the Guildhall, on Tuesday evening, the 7th ult. The soloists were Mrs. E. Bilton, Mrs. Wilderspin, Master Rogers, Messrs. Robinson, Ingram, Chapman, and C. Penon.

CARMARTHEN.—A grand amateur concert was given at the Assembly Rooms, on Tuesday, the 7th ult., in aid of the funds of the Infirmary. The programme presented a somewhat novel arrangement; the first part being devoted to vocal and instrumental music, and the

second sustained by young gentlemen amateurs, who formed a band of nigger-melodists. The songs in the first part were accompanied on the pianoforte by Miss Hewson, who also played a solo with very great brilliancy. The improvement manifested on this occasion shows that Miss Hewson is possessed of no ordinary amount of perseverance and talent, which will, at no distant period, raise her to an eminent position in her profession. The concert was crowded with the *élite* of the town and country, and the amateur singers were deservedly applauded for their humorous singing and acting.

CHESHUNT.—A concert was given in Cheshunt Hall, on Tuesday, the 14th ult., on behalf of the Cricket Club, and proved both a financial and musical success. The principal vocalists were Miss Haldane, Mr. Manwaring, Mr. G. W. Pinnock, Mr. R. H. Pinnock, and Mr. Nicholas. Mr. C. W. Jordan, organist of St. Luke's Church, West Holloway, presided at the pianoforte, and played two solos. It would be invidious to particularise any one name, but judging from the repeated *encores* during the evening, we think that both audience and performers must have been well satisfied with the entertainment.

CHICHESTER.—A musical entertainment was given in the Assembly Rooms on Friday evening, the 24th of Feb., in aid of the funds of the Working Men's Club and Institute. Several sentimental and comic songs were given by some of the students of Bishop Otter's College; two glees were also sung by some of the lay vicars of the cathedral. Mr. Smither accompanied on the pianoforte, and also played two solos in a very brilliant manner.

CLYDACH.—Mr. W. Griffiths (Ivander) gave a concert of vocal and instrumental music, on Monday, the 6th ult., assisted by several local *artistes*, and the church choir. Among others, Mendelssohn's "Christmas Hymn," "Harvest Time," Storace; "The Heavens are telling," Haydn; "O fly with me," and "The Lark," Mendelssohn, were sung in a manner which proved the careful training of the conductor. Mrs. Rowse accompanied on the pianoforte.

DOVER.—An excellent concert was given by the Dover Choral Society on the 28th of February, at the Wellington Hall. A portion of the *Messiah* formed the first part of the programme; and the second part was of a miscellaneous character. The principal solo vocalists engaged were Miss Florence de Courcy and Mr. Wilbye Cooper; and the other solos were entrusted to Miss Collier (contralto) and Mr. E. W. Spain (bass), who both acquitted themselves extremely well, considering that, as amateurs, they were placed in direct comparison with experienced vocalists. The choruses in the *Messiah* were well sung throughout, the best being "Glory to God," and "His yoke is easy." In the second part, Mr. W. H. Kemp played a pianoforte sonata by Beethoven. The concert was conducted by Mr. G. Binfield.

EASTHAM.—On Friday evening, the 10th ult., the Church Choir gave its second annual concert in the National School-room. The first part of the programme included "How lovely are the messengers," from *St. Paul*, Handel's "Lord remember David," Novello's "Infant's Prayer," and a duet by Henry Smart, "Not in our grief alone," all being exceedingly well sung. The second part consisted of glees, madrigals, part-songs, &c. Mr. W. Byrom presided at the harmonium.

FAREHAM (Hants.)—On the evening of the 7th of Feb. a concert was given to the members of the Fareham Literary Institute; the first part consisting of sacred, and the second part of secular music. The *artistes* engaged were Miss Ida Thorne, and Messrs. Westmoreland, Taylor, Heywood, and Kenningham, Lay Vicars of Salisbury Cathedral. Mr. S. Lake, organist of Trinity Church, Ryde, was the accompanist. The Hall was crowded to excess, and the performance gave the highest satisfaction.

HASTINGS.—Miss Florence Braye, a young pianiste of remarkable talent, made her *débüt* on the evening of the

10th ult., at the Music Hall, before a crowded audience of the *élite*. This young lady is but seventeen years of age, and is now completing her musical education under Dr. Wylde, having received all her previous instruction from her father, who is only an amateur. She played in most masterly style the "Kreutzer Sonata," ably supported by Mr. West Hill, of the Opera, Covent Garden, also Mendelssohn's *Andante et Capriccioso*, a fantasia by Hummel, Bach's celebrated prelude and fugue in C sharp minor, and another in E flat major, together with a selection from the *Art du Chant* of Thalberg. Her *début* was a great success, and should she progress as she has already done, no doubt a brilliant future is in store for her.

HEDON (near Hull).—On Thursday evening, the 16th of Feb., an entertainment, consisting of Dramatic Readings and Recitations, was given in the Town Hall, by Mr. J. Sharpe. The vocalists on the occasion were, Messrs. Harrison, Temple, Thomas, and Coverdale (of Hull), who sang several glees, songs, duets, &c., in admirable style. Mr. W. J. Petty accompanied on the pianoforte.

HEREFORD.—A concert took place in the Royal Exchange on the 27th of February, the object being to raise funds for the purchase of a pianoforte, which has been found necessary at the St. Martin's Penny Readings and other social gatherings in the School-room of the parish. Several solos and part-songs were exceedingly well performed by amateur ladies and gentlemen, who had volunteered their services on this occasion; amongst whom we may especially mention Miss Clara Carpenter, Misses L. and S. Broad, and Mr. C. Pember. Mr. J. Barnby also lent his assistance, and sang Glover's "Merry in the Greenwood," and took part in the concerted music. He likewise kindly supplied the pianoforte for the concert, and most efficiently discharged the duties of conductor.

HIGHNAM (GLO'STER).—The annual concert given by the Choral Society took place on the 23rd Feb. The principal vocalists were Miss Clarke, Mr. Holt, Mr. Hargraves, and Mr. Brandon. Miss Clark (Stroud) presided at the piano, and Mr. Brind at the harmonium. The first part consisted of sacred music, selected from the works of Handel, Haydn, Mozart, Mendelssohn and Gounod. The second part consisted of glees, songs, and madrigals. The concert was a very successful one; the sacred part was most effectively rendered, as also were several songs and glees, especially the beautiful trio by Smart, "Queen of the night."

HOLYWELL (FLINTSHIRE).—Mr. Field, organist of the parish church, gave his second annual concert on Thursday, Jan. 26th. The vocalists were Miss Armstrong (Liverpool), Miss Kate Wynne; Messrs. Towers and Birkett (Blackburn); pianists, Mr. Field and Master J. T. Field.

ILMINSTER.—Mr. Loaring's concert took place at the Assembly Rooms on Wednesday, the 22nd of Feb. The performers were the Yeovil Musical Society, vocal and instrumental. The programme was evidently arranged with great care, and included several interesting features, among which were the "Soldiers' Chorus," from *Faust*, "Perfida Clori," Cherubini; "Wreck of the Hesperus," Hatton; and the overtures to *Sargino* and *Italiana*. Mr. Loaring performed a pianoforte solo from *Oberon*, and Mr. Webber a violin solo from *Lombardi*.

LEEDS.—The fifth and last of the series of Orchestral Concerts was given on the 8th ult., in the Victoria Hall. The programme, as far as the instrumental portion of it was concerned, was of the most classical character, and included Mozart's *Jupiter* Symphony, which was executed to perfection by the band. Madame Lemmens-Sherrington was the vocalist of the evening and sang in her very best style Handel's air, "Sweet bird," (in which she was excellently supported by the flute *obbligato* of Mr. De Jong), the shadow song from *Dinorah*, a song by

Massé, and Wrighton's ballad "The liquid gem," in all of which she was most enthusiastically applauded. A duet for oboe and clarinet, from *Mirella*, was exceedingly well performed by Messrs. Jennings and Gladney; and a solo on the harmonium was most effectively rendered by the Chevalier Lemmens. The series of concerts, just concluded, have been highly creditable to the promoters of them; and we hope that the musical taste of Leeds has now arrived at that high state of cultivation that the committee may reasonably look for more encouragement and support on a future occasion than has been hitherto accorded to them.

LIVERPOOL.—A fine performance of Spohr's *Last Judgment*, and Mendelssohn's "Hymn of Praise," was given by the Liverpool Philharmonic Society, on the 7th ult., the principal vocalists being Madame Parepa, Madame Laura Baxter, Mr. Sims Reeves, and Mr. W. H. Weiss. Spohr's music seemed to be most thoroughly appreciated by the audience; and the contrast with the fine Hymn of Mendelssohn seemed to afford as much satisfaction as was the case at the recent performance of the two works on the same evening by the Sacred Harmonic Society in London.

LUDDENDEN FOOT.—A handsome testimonial, consisting of a set of Pitch-pipes, and the organ edition of Waite's Hallelujah, beautifully bound, was presented to Mr. John Hall by the members of his class, as a token of regard for his efficient and gratuitous services as Conductor.

LUMLEY.—A grand evening concert was given in the School-room, on Monday, the 27th of Feb. Miss Penman was the soprano vocalist, and was assisted by the Durham Glee and Madrigal Union.

MAIDSTONE.—A new organ, built by Messrs. Bryceson, was opened in St. Philip's Church on the 5th ult. Services—Boyce and Travers, with Gilbert's popular hymn, "Songs of Praise the Angels sang." Mrs. Day presided at the instrument.

MANCHESTER.—On Tuesday evening, the 7th ult., a numerous audience assembled in St. John's School-room, Garside-street, to hear a very interesting lecture on the Cultivation and Practice of Vocal Music. Mr. Eaton, who is well known as a teacher of singing, appeared for the first time in the character of lecturer; the attentive manner in which he was listened to, and the frequent applause he received during the delivery of the lecture, must have been very gratifying to him. The choir of St. John's Church gave a few glees in a creditable manner; and Mr. Eaton was several times encored in some of his favourite songs and ballads.

MIDDLESBROUGH.—A grand concert (being the second of a series of four) was given in the Odd Fellows' Hall, on Friday evening, the 17th ult., by Mr. Franz Groenings. The vocalists were Miss Helena Walker and Mr. David Lambert, who each contributed two songs, in which they were encored, and also in the duet from *Lover's Well*. Mr. Holzappel played a pianoforte solo admirably; and Mr. T. Donohue and Herr Schmidt were much applauded for their performances on the cornet and flute.

NEWARK.—A very successful concert was given on the 6th ult., in the Town Hall, by Misses F. Brearley and Taylor's party of blind vocalists.

NEWCASTLE.—A performance of the *Elijah* was given in the Town Hall on Wednesday, the 22nd ult., by the Choral Union. The principal vocalists were Miss Penman, Miss J. Thomson, Miss Thynne, and Miss Moore, Mr. J. H. Price, and Mr. R. Ferry. Mr. J. R. Penman conducted, and Mr. Rea presided at the organ. The solos and choruses, although only accompanied on the organ, were very effective; and the concert was altogether a decided success.

ORSTON.—A concert was given here on Monday evening, the 27th of Feb., by the Church Choir, the result of which surpassed the expectations of its most ardent

promoters. The programme included "Phœbe dearest," "The Ship Boy's Letter," "The Village Blacksmith," "Spirit of Good," and a vocal duet, "Nay, bid me not resign, love," which was very deservedly *encored*.

PENDLEBURY (MANCHESTER).—On Monday evening, the 27th of Feb., a concert was given in the large School-room of Christ Church, by the Choir, numbering about 180 members, conducted by Mr. Meadowcroft, choir-master. The instrumentalists were Mr. Lockwood (who played several solos on the harp), and the Pendlebury Fife and Drum Band. There were several hearty *encores* during the evening, and the whole concert gave great satisfaction to a very respectable and crowded audience.

PERTH.—On the evening of Monday, the 20th of Feb., the Choral Union gave a grand concert in the City Hall, assisted on this occasion by Miss Fanny Edwards, contralto, and Mr. W. D'Almaine, tenor. Miss Edwards gave "The Guard Ship," "Pretty Collete," and "My Boy Tammy," and was twice *encored*. Mr. D'Almaine has a very pleasing voice, and sings with great taste; he gave "The Anchor's weighed," "When other lips," "Come into the garden, Maude," and "Who shall be fairest." Miss Buxton and Miss Bury, members of the Union, sang respectively "By the Sea," (Schaeffer,) and "Come where the Moonbeams linger." Dr. and Mrs. Kempel played two brilliant pianoforte duets, which were deservedly applauded. The Union sang "Hail to the Chief," and "Stay, pr'ythee stay," (Bishop,) "Come let us all a maying go," &c., &c., all of which were rendered with great precision, shewing that attention had been bestowed on them, both by the Union and its conductor.

SOUTHAMPTON.—A great success was achieved by the Southampton Sacred Harmonic Society, on the 14th ult., by the performance of Mendelssohn's *Elijah*. In the endeavour to give the greatest effect to this work, the Society had not shrunk from any pecuniary risk; but we are happy to say that the result was in the highest degree satisfactory, for not only was every seat occupied, but many applications for admission were compelled to be refused. The principal vocalists were Madame Rudersdorff, Miss Eleonora Wilkinson, Mr. Lewis Thomas, and Mr. Montem Smith, who all fully maintained the high reputation they have so long enjoyed before a London audience in this class of music. The choruses were also given with the utmost precision; and the band (led by Mr. H. Blagrove) was most efficient in every department. The whole performance reflected the utmost credit upon the Society, which has now taken so permanent a place in the estimation of the residents of Southampton, that we may confidently look for the greatest results from its artistic influence.

SYDNEY.—The annual performance of the *Messiah*, by the Sydney Philharmonic Society, took place on the 22nd of December, before a large and appreciative audience. The solos were entrusted to Madame Flora Harris, Mrs. Cordner, Miss Hardee, and another young lady amateur; Messrs. Gerard Phillips (tenor), James Waller, and J. Black (basses), all of whom acquitted themselves to the utmost satisfaction of the listeners. The band and chorus were exceedingly numerous. Mr. M. Younger (an amateur) presided at the organ, and Mr. W. J. Cordner conducted. —A CONCERT, under the direction and conductorship of Mr. M. Younger, was given at St. Peter's School-room, Cook's River, in aid of the fund for purchasing an organ for the church. The local papers speak in the highest terms of the execution of portions of Spohr's *Last Judgment* on this occasion; and attribute much of the rapid spread of the knowledge and practice of music in the colony to the cheap editions of the great works issued by Messrs. Novello. —At St. Mary's Cathedral, on Christmas Day, a grand selection of music was performed, under the conductorship of Mr. W. J. Cordner, organist of the Cathedral, Mr. Nash presiding at the organ. The performance in-

cluded the Kyrie and Gloria from Mozart's *Twelfth Mass*, and the Credo and Sanctus from Weber's Mass in C. The Cathedral was densely crowded the whole time.

TAUNTON.—On Wednesday, the 8th ult., a concert took place at the New Assembly Rooms. The principal vocalists were Madame Rudersdorff, Miss Eleonora Wilkinson, Mr. Montem Smith, and Mr. Lewis Thomas. The first part was entirely devoted to selections from the sacred works of Handel, Haydn, Rossini, Mendelssohn, &c.; the principal points in which were Miss Wilkinson's singing of "Fac ut portem," from the *Stabat Mater*; Madame Rudersdorff's chaste delivery of "I know that my Redeemer liveth;" Mr. Lewis Thomas's powerful and artistic interpretation of the solo, "Honour and Arms," from *Samson*; and Madame Rudersdorff and Mr. Montem Smith's singing of the charming duet, "Forsake me not," from Spohr's *Last Judgment*. The second part was devoted exclusively to secular music. Mr. A. Randegger accompanied on the pianoforte.

THETFORD (Norfolk).—A concert, in aid of the Sick Fund, was given in the Town Hall on Tuesday, the 21st ult. The programme consisted of songs, duets, instrumental solos, &c.; all of which were exceedingly well rendered. The duet "Sound the trumpet boldly," by Mr. F. Lucy and Mr. E. Bond, the solo and quartett, "Come where my love lies dreaming," and several solos, were *encored*. Mr. F. Hammond, M.R.C., presided at the pianoforte, and Mr. F. Lucy conducted.

TORQUAY.—Mr. John Abram (organist of St. John's) gave a morning concert at Reynolds' Pianoforte Saloon, on the 9th ult. The vocal portions of the programme were sustained by Madame Mistowska; Mr. Rice performed De Beriot's 1st Concerto for Violin; and the pianoforte solos, which included Beethoven's Sonata in G, Mendelssohn's Andante and Rondo Capriccioso, and Chopin's charming Valse in D flat, were performed by Mr. Abram with great taste.

TRELAWNY (Jamaica).—The second monthly concert, given by the members of the Trelawny Philharmonic Society, took place on the 21st of December, at the Court House. The feature of the evening was a German air, with variations for each instrument in the orchestra, composed by Bernhardt, and arranged by Senor Perez, the instructor of the band, which was exceedingly well performed. Other pieces of much interest were contained in the programme; and the concert afforded the highest satisfaction to a crowded audience.

WILLINGTON.—An evening concert was given on Tuesday, the 21st of Feb., by Mr. Crawford, assisted by the Harmonic Society and the following *artistes*:—Miss S. Crawford, Mr. D. Whitehead, and Mr. David Lambert; solo violin, Mr. John Wood; conductor, Mr. Crawford. Mr. Whitehead was *encored* in "The Red Cross Banner," and Mr. Lambert in "I'm a roamer," and "I always feared a married life;" Mr. John Wood was much applauded for his violin solo. The room was crowded, and the concert very successful.

WINDSOR.—A concert was given at Iver by the Church Choir, assisted by Miss Hudson, on Thursday, the 16th of Feb., under the patronage of the Rev. W. S. Ward, B.A. B. C. Durante, Esq., presided at the pianoforte; and the organist of Stanwell, Mr. R. Ratcliffe, acted as conductor.

WOOD GREEN.—A concert was given in St. Michael's School-room, on the 28th of Feb., in aid of the fund for enlarging the church. The *artistes* were Miss Agnes Flower, Miss Lavigne, the Misses Teede, Messrs. R. Denvall, A. Fairburn, W. H. Dance, Scarsbrook, Gibbon and Robinson. Conductor, Mr. Charles F. Davies. The concert consisted of a good selection of pianoforte and vocal solos, with a few glees and part-songs.

WORCESTER.—On the 13th ult. a concert was given at the Natural History Society's Rooms, by members of the Cathedral Choir, assisted by amateurs belonging to the

Choral Society, for the benefit of one of their members. The programme consisted of a miscellaneous selection of vocal and instrumental music, the rendering of which gave great satisfaction to the large audience that filled the room. Much praise is due to those who arranged the concert, and who gave their services on the occasion; but their efforts were repaid by having a large surplus to hand over to the gentleman for whose benefit the concert was given. Mr. J. Jones conducted.

ORGAN APPOINTMENTS.—Mr. J. George to the parish church, Roehampton.—Miss H. E. Green to the Church of the Holy Trinity, Upper Tooting.—Mr. T. J. Baker to the Church of Ottery St. Mary.—Mr. William Worrell to Christ Church, Hoxton.—Mr. William S. Hoyte, to Holy Trinity Church, Westminster.

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Dated Crewkerne, 25th March, 1865.